



LIVERPOOL BACH COLLECTIVE

Sunday 11 September at 6.30pm

Christ Church, Crosby Road South
Waterloo L22 1RJ

Cantata 85

Ich bin ein guter Hirt

I am the Good Shepherd

Today's gospel reading is the parable of the lost sheep. The cantata dwells on the theme of Christ as shepherd, tending and protecting his flock of faithful souls.

Sunday 2 October at 6.30pm

St Mary the Virgin, Walton-on-the-Hill
Liverpool L4 6TJ

Cantata 45

Es ist dir gesagt, Mensch, was gut ist

You have been shown, mankind, what good is.

St Luke's gospel for today tells us what Jesus considers is the role of the servant. The cantata makes clear what is the Christian's actual duty, and it ends with a prayer for success in fulfilling that duty.

Sunday 6 November at 6.30pm

Holy Family Church, Back O' Th' Town Lane
Ince Blundell L38 0JJ

Cantata 8

Liebster Gott, wenn werd ich sterben?

Beloved God, when shall I die?

A meditation on the relationship between mortal and heavenly life.

Sunday 4 December at 6.30pm

Our Lady's Church, Cavendish Street
Birkenhead CH41 8AQ

Cantata 30

Freue dich, erlöste Schar

Be joyful, O ransomed flock

A cantata for the second Sunday of Advent, concerned with John the Baptist, who prepared the way for the birth of Christ.



Sunday 8 January at 6.00pm

Church of Our Lady & St Nicholas (Liverpool Parish Church), Old Churchyard, Liverpool L2 8TZ

Cantata 65

Sie werden aus Saba alle kommen

From Sheba, they shall come, bearing gold and incense

A cantata for the Epiphany – the Feast of the Three Holy Kings – the title conjures up a picture of the three, Balthazar, Melchior and Caspar, as they journey to Bethlehem.

CANTATAS 2016-17

Sunday 12 February at 6.30pm

St Bartholomew's Church, Warrington Road
Rainhill L35 6NY

Cantata 9

Es ist das Heil uns kommen her

Salvation has truly come to us

Today's gospel dwells on the Law - and its fulfilment. In this cantata we are encouraged to consider how well we succeed in this quest.

Sunday 5 March at 6.30pm

Venue to be announced

Cantata 80

Ein' Feste Burg ist unser Gott

A mighty fortress is our God

(The Reformation Cantata)

2017 sees the the 500th anniversary of the Reformation, traditionally believed to be instigated by Martin Luther. For this performance we join Liverpool's Lutheran community for their Gottesdienst.

Sunday 2 April at 6.30pm

St Helen's Church (Sefton Parish Church)
Bridges Lane, Sefton L29 7WG

Cantata 182

Himmelskönig, sei willkommen

King of Heaven, be thou welcome

As we approach Holy Week and the passion of Christ, this cantata invites us to "go into the Salem of joy, accompanying the King in love and sorrow", as he goes before us to open the path to heaven.

Sunday 14 May at 6.30pm

St Francis Xavier's Church, Salisbury Street
Liverpool L3 8DR

Cantata 108

Es ist euch gut, dass ich hingehe

It is for your good that I depart

Jesus comforts his disciples as he warns them that soon he will leave them.

Sunday 25 June at 7.00pm

St Nicholas' Church, Bridge Road
Blundellsands L23 6TS

Cantata 147

Herz und Mund und Tat und Leben

Heart and mouth and deed and life must bear witness to Christ

The cantata is inspired by Mary's visit to her cousin Elizabeth, pregnant with John the Baptist; after Mary greets her, the baby stirs in Elizabeth's womb. Mary responds with the words we know as the *Magnificat*, sung daily at Evensong. The chorale is well-known as *Jesu Joy of Man's Desiring*.

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LIVERPOOL BACH COLLECTIVE

was formed in 2013, and it aims to put on performances of J S Bach's cantatas in churches around Liverpool every month as part of Sunday Evensong or Vespers. The cantatas chosen are based on, or are at least relevant to, the readings of the day in the church visited.

The Collective consists usually of eight singers and an ensemble of instrumentalists: strings, oboes and organ; the ensemble is enlarged when the music demands it. The Collective is directed by Philip Duffy, formerly Master of the Music at Liverpool's Metropolitan Cathedral. The singers and players all have a love for the music of Bach and are committed to performing these wonderful works. To date twenty cantatas have been performed in thirteen different churches, from Sefton Park to Hightown, and the current season will include a further six, including churches in Rainhill, Sefton and Birkenhead.

The images show performances in St Mary's, Little Crosby (below) and Christ Church Waterloo (overleaf). The front panel shows St Thomas's, Leipzig, where Bach led the music for 27 years.



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CANTATA
PERFORMANCES
2016-17